

President's Letter

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Welcome to 2019! In this edition of *OPTP*, I would like to thank and recognize our scholarship contributors at CSM. The following is a recap of what took place at CSM 2019.

We had a 2-day preconference course on Musculoskeletal Sonography of the Lower Limb Focused in Sport & Performing Arts, taught by Megan Poll, Doug White, Marika Molnar, and Scott Epsley (Figure 1). There were 45 attendees, and we co-sponsored the course with the Academy of Orthopaedic Physical Therapy (AOPT) and the AOPT's Imaging SIG.

After the course, we presented Marika Molnar with our first PASIG Lifetime Achievement Award, which included a plaque and an honorarium of \$1000. Thank you, Marika, for your contributions to the PASIG and to the world of dance medicine education and practice! (Figure 2)



Figure 1. Marika Molnar teaching in the preconference course.



Figure 2. Marika Molnar receives the first PASIG Lifetime Achievement Award.

We held a well-attended membership meeting in which we reported our new PASIG mission and vision statements, as described below.

Mission Statement

The mission of the Performing Arts Special Interest Group (PASIG) is to be the leading physical therapy resource to the performing arts community.

Vision Statement

Advancing knowledge and optimizing movement and health of the performing arts community through orthopaedic physical therapist practice through the following guiding principles:

- Identity
- Quality
- Collaboration

We recognized officers Rosie Canizares (re-elected Vice President and Education Chair), Jessica Waters (outgoing Nominating Committee Chair, incoming Membership Chair), Duane Scotti (incoming Nominating Committee member), Mandy Blackmon (re-appointed Dancer Screening Chair), Anna Saunders (re-appointed Student Scholarship Chair), Janice Ying (outgoing ISC Chair, incoming Secretary), Megan Poll (outgoing Secretary), Andrea Lasner (appointed Practice Chair), and Marissa Schaeffer (appointed Outreach Chair). We also recognized the support and work completed by Lori Michener, our AOPT Liaison over the past 2 years. Tara Jo Manal, AOPT Director, is our new Liaison. Tara Jo served the PASIG as Education Chair and Vice President from 2004-2011. Welcome Tara Jo!

We decided to spend our remaining non-rolling funds on a research grant and continued sponsorship of the International Association of Dance Medicine and Science.

Our non-rolling fund expenditures in 2019 to date

- \$3,750.00 2019 fund in Jan 2019
- 1,000.00 (lifetime achievement)
- 400.00 (student award)
- 200.00 (certificate plaques)
- 100.00 (Printing and shipping)
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- \$2,050.00 remaining

Our 2018 encumbered fund is \$1,305.40. I will update you with a 2019 report once the pre-conference and post-conference course incomes are tallied at our AOPT offices. We spent all but \$43.93 of our 2018 non-rolling funds. Because we do not roll over any leftover monies, we spent the remaining funds on swag wear to promote our identity. All who attended the membership meeting received a PASIG cup and pen, and we disbursed the "PASIG bling" at the AOPT table in the exhibit hall.

We also awarded a \$400 student scholarship to Alyssa Anderson for her platform presentation on Flexor Hallucis Longus Tendon Morphology in Dancers With and Without Tendinopathy. In addition to presenting during the programmed platforms,

Alyssa gave our members a brief presentation during the membership meeting. (Figure 3)



Figure 3. Rosi Canizares with Alyssa Anderson, PASIG student scholarship recipient.

Kristen Schuyten and *Corey Snyder* presented our main programming Olympian to Novice: Using Evidenced-based Screening for the Performing Artist. Attendance was beyond room capacity, extending into overflow space.

Additional meetings were held at CSM, with good dialogue. Please contact the Chairs if interested in minutes for those meetings and information on how you can be involved. PASIG Fellowship Taskforce Q&A (Laurel Abbruzzese, Fellowship Taskforce Chair), PASIG Outreach Committee (Marissa Schaeffer, Outreach Chair), PASIG Dancer Screening Networking/Q&A (Mandy Blackmon, Dancer Screening Chair).

We had 11 PASIG poster presentations and 3 platform presentations this year. The presentations were packed and full of stimulating conversation. (Figures 4-8)

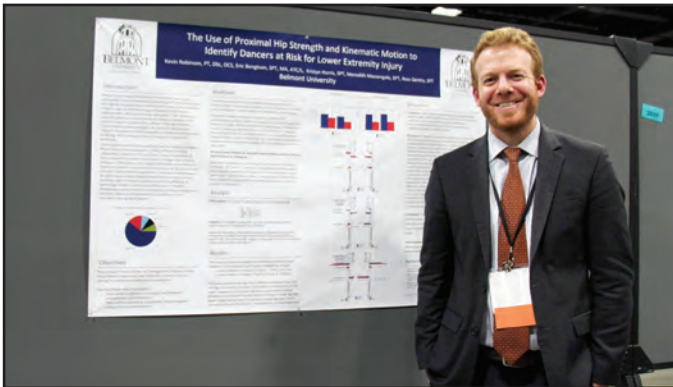


Figure 4.

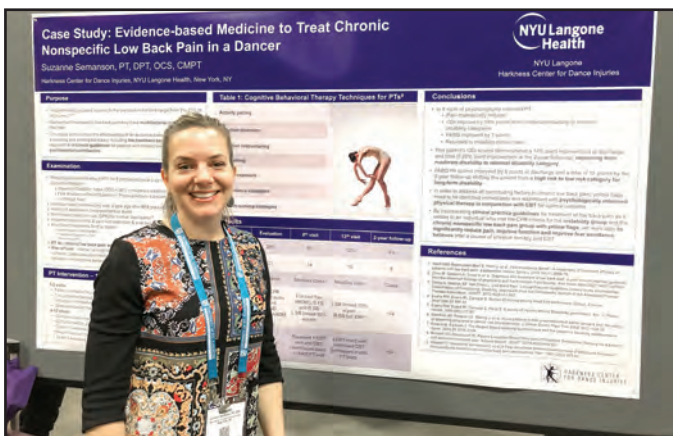


Figure 5.

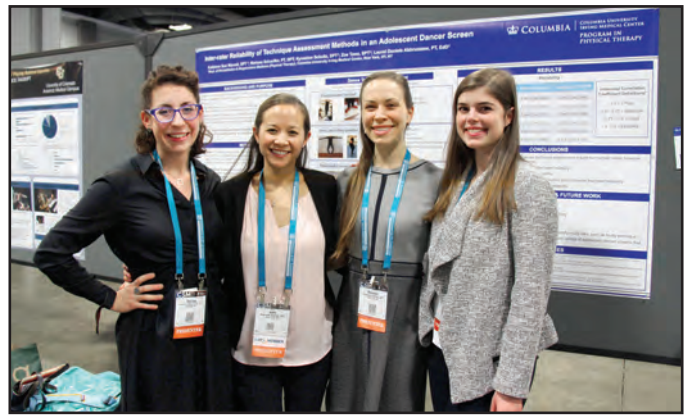


Figure 6.

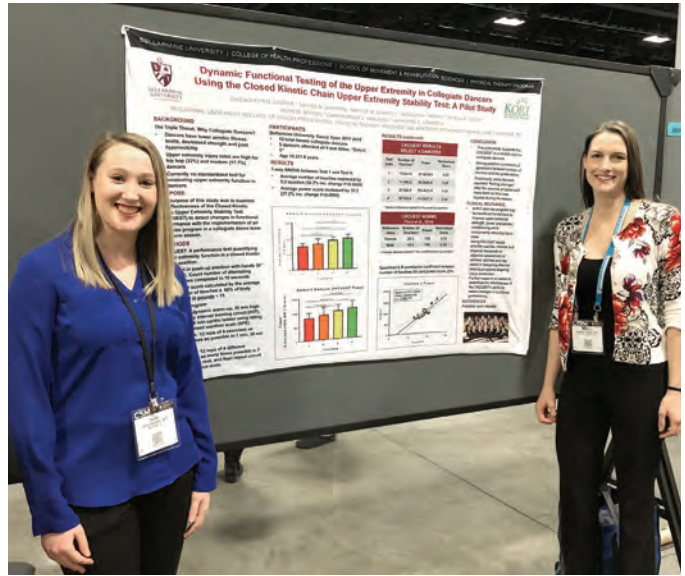


Figure 7.

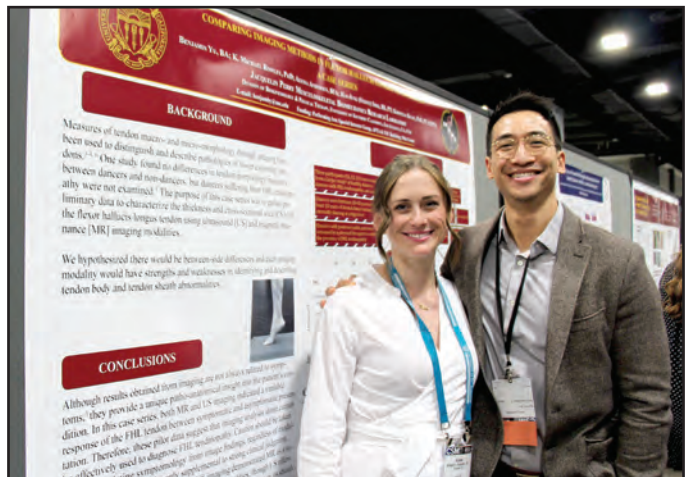


Figure 8.

We held a two-day post-conference course taught by Tara Jo Manal on Emergency Medical Response at the University of Delaware. The course was attended by 5 PASIG members. I anticipate our members will need this course as our performing arts fellowships grow.

We congratulate the following performing arts fellowship programs:

The Ohio State University Sports Medicine Performing Arts Fellowship

The Johns Hopkins Hospital Performing Arts Fellowship

Harkness Center for Dance Injuries Performing Arts Fellowship

Columbia University Irving Medical Center & West Side Dance Performing Arts Fellowship

If you are interested in developing a performing arts fellowship, the Description of Fellowship Practice is available online:

http://www.abptrfe.org/uploadedFiles/ABPTRFEorg/For_Programs/DFPs/ABPTRFE_PerformingArtsFellowshipDFP.pdf#search=%22Performing%20Arts%22

On behalf of the PASIG leadership (see Figure 9), thank you all for your work to grow our profession! Please take a few minutes to join our PASIG membership, which is free to all AOPT members.

Annette Karim, PASIG President



Figure 9. PASIG leadership. Marissa Hentis, Andrea Lasner, Marissa Schaeffer, Mandy Blackmon, Annette Karim, Laurel Abbruzzese, Rosie Canizares, Dawn Muci, Duane Scotti. Not pictured: Brooke Winder, Sarah Edery-Altas, Anna Saunders, Janice Ying, Tara Jo Manal



PERFORMING ARTS LEADERSHIP

Annette Karim, President	2017-2020	akarim@apu.edu
Tara Jo Manal, AOPT Board Liaison	2019-2022	tarajo@udel.edu
Rosie Canizares, Vice President/Education Chair	2016-2019	Rcc4@duke.edu
Brooke Winder, Nominating Committee Chair	2017-2020	brookerwinder@gmail.com
Marisa Hentis, Nominating Committee	2018-2021	Marisa.giangrasso@gmail.com
Duane Scotti, Nominating Comee	2019-2022	duane@sparkyourtraining.com
Elizabeth Chesarek, Membership Chair	2018-2020	echesarek@gmail.com
Sarah Edery-Altas, Research Chair	2018-2020	Sarah.Edery-Altas@nyumc.org
Laurel Abbruzzese, Fellowship Taskforce Chair	2018-2020	La110@cumc.columbia.edu
Dawn Muci, Public Relations Chair	2018-2020	Dawnd76@hotmail.com
Amanda Blackmon, Dancer Screening Chair	2018-2020	mandydancept@gmail.com
Anna Saunders, Scholarship Chair	2017-2019	annarosemary@gmail.com
Janice Ying, ISC Chair	2017-2019	JaniceYingDPT@gmail.com
Megan Poll, Secretary	2017-2019	meganpoll@gmail.com
Andrea Lasner, Practice Chair	2018-2020	Alasner1@jhmi.edu
Marissa Schaeffer, Outreach Chair	2018-2020	marissatschaeffer@gmail.com